

Pierre Schmidhäusler (*1979)

[illegible]

7 8 ^[Bb7] ^[A7] ^[Dm7] 9 ^[Gm7] 10 11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

ffp *ff* *f*

p *f*

psmusic.ch

psmusic.ch

17 18 19 [Dm7] [Gm7] [Bb7] [A7] 20 *sim...* 21

Sop. Cor. *ffp* *ffp* *f*

Solo Cor. *one* *tutti*
2, 3 & 4 *mp* *f*

Rep. Cor. *ffp* *f*

2nd Cor. *ff* *mp* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ffp* *f*

1st Hn. *ffp* *f*

2nd Hn. *ffp* *f*

1st Bar. *ff* *mp* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *mp* *f*

BTrb. *ff* *mp* *f*

Euph. *ff* *mp* *f*

E♭ Bass *ff* *mp* *f*

B♭ Bass *ff* *mp* *f*

1st Perc. *f* [Crash] [High Tom] [Middle Tom] [Ride Bell] [HH Foot]

2nd Perc. *ffp* *f* [Tambourine (with jingles)]

3rd Perc. *f*

4th Perc. *f* [2 Congas]

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22 23 24 25 26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

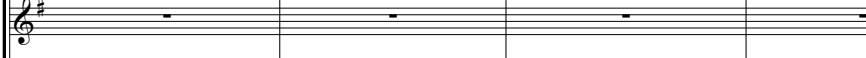
4th Perc.

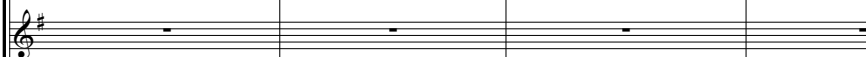
psmusic.ch

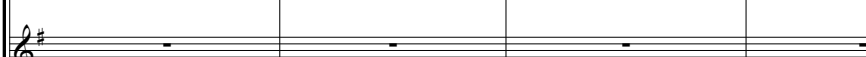
27 Dm7 28 29 30 31

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

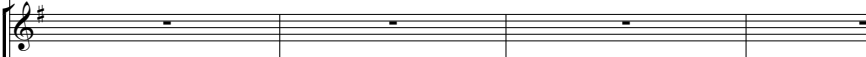
Solo Hn. 

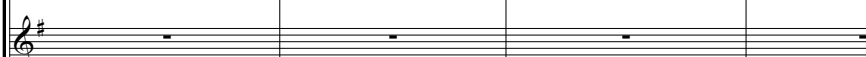
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

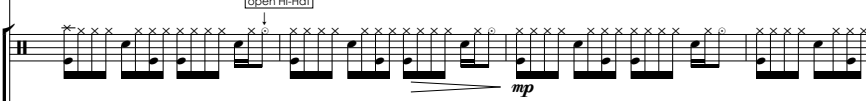
2nd Trb. 

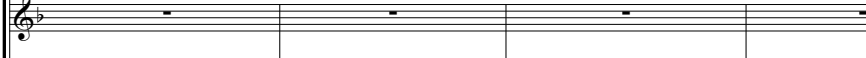
BTrb. 

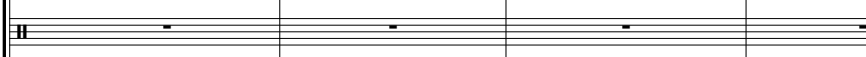
Euph. 

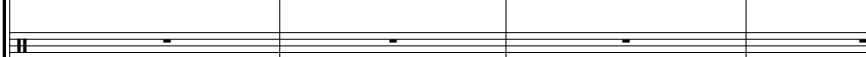
E♭ Bass 

B♭ Bass 

1st Perc. 

2nd Perc. 

3rd Perc. 

4th Perc. 

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32 33 Solo (cue Solo Cor.) 34 35 36

Gm7 play as noted or improvise yourself Dm7 (play)

Sop. Cor. *fp* *f*

Solo Cor. Solo play as noted or improvise yourself tutti *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *f*

Solo Hn. *f* *p*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

BTrb. *f*

Euph.

E♭ Bass

B♭ Bass

1st Perc. *mp* *mf*

2nd Perc.

3rd Perc.

4th Perc.

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42 *sim.* 43 44 45 46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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47 48 49 50 51 52

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* Solo gliss.

2nd Trb. *ff*

BTrb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1st Perc. *ff* *mp*

2nd Perc. *ff*

3rd Perc.

4th Perc.

Chords: A7, Bb7, B7, C7, Fm7, Bb7, Fm7, Bb7



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53 54 55 56 57

Sop. Cor. *f* *pp*

Solo Cor. *f* *pp*

Rep. Cor. *f* *pp*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* *f*

E♭ Bass *f* *mp*

B♭ Bass *f*

1st Perc. *f* *mp*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f*

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63 **Fm7** **Bb7** 64 **Fm7** **Bb7** 65 **Gm7** **C7** **Gm7** **C7** **Gm7** **C7**

Sop. Cor. *f* *f* play as noted or improvise yourself

Solo Cor. *f* Solo play as noted or improvise yourself

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

BTrb. *f*

Euph. *f*

E♭ Bass *f* *mp*

B♭ Bass *f*

1st Perc. *f* *mp*

2nd Perc. *f*

3rd Perc.

4th Perc.

66 67

6

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68 69 (play) 70 71 72

Sop. Cor. *Gm7* *C7* *ff* *ff* *ff* *Fm7* *Bb7* *Fm7* *Bb7*

Solo Cor. *6* *6* *tutti* *f* *ff* *ff* *ff* *ff* *ff*

Rep. Cor. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Cor. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd Cor. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Flug. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Trb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Trb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

BTrb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Perc. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Perc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd Perc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4th Perc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

So

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73 Fm7 Bb7 74 Fm7 Bb7 75 Gm7 C7 76 Gm7 C7 77 Gm7 C7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

psmusic.ch

78 [Gm7] [C7] 79 [Db7] [C7] 80 [Gb7] [F7] 81 [Eb7] [D7] 82 [E7] [Bb7] [A7]

Sop. Cor. *f* *ff*

Solo Cor.

Rep. Cor.

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug.

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

BTrb. *mp* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

1st Perc. *mp* *mf* *f*

2nd Perc.

3rd Perc.

4th Perc.

g2 div.
mp sub.

psmusic.ch

83 Dm7 84 85 86 87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

psmusic.ch

88 89 90 91 92 Bb7 A7 Dm7

Sop. Cor. *f* *tutti*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

BTrb.

Euph. *f* ^{a2}

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.



psmusic.ch

93 94 95 96 97

Gm7 Eb7 D7 Gm7 Bb7

Sop. Cor. - - - - - *cliv*

Solo Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

BTrb. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

4th Perc. *mf*

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98 99 [A7] 100 101 102

Sop. Cor. *mf* *f* *p* *ffp*

Solo Cor. *mf* *f* *p*

Rep. Cor. *mf* *f* *p*

2nd Cor. *mf* *f* *p*

3rd Cor. *mf* *f* *p*

Flug. *mf* *f* *p*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *p* sub.

2nd Bar. *p* sub.

1st Trb. *p* sub.

2nd Trb. *p* sub.

BTrb. *p* sub.

Euph. *p* sub.

E♭ Bass *p* sub.

B♭ Bass *p* sub.

1st Perc. *p*

2nd Perc. *p*

3rd Perc.

4th Perc.

psmusic.ch

103 Dm7 Gm7 Bb7 A7 sim... 104 105 106 107

Sop. Cor. *f* *tutti*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

BTrb. *f* *a2*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f* Tambourine (with jingles)

4th Perc. *f*

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108 109 110 111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

B7

psmusic.ch

112 113 114 115

Em7 Am7 C7 B7 sim...

Sop. Cor. *ff* tutti

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *p* *ff*

1st Trb. *ff*

2nd Trb. *p* *ff*

BTrb. *p* *ff*

Euph. *p* *mf* *ff* ♩^2

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

1st Perc. *p* *f* *ff*

2nd Perc. *ff*

3rd Perc. *ff*

4th Perc. *ff*

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116 117 118 119 120 121 Em

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

BTrb.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

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