

# Soleado

Pierre Schmidhäusler (\*1979)

Adagio molto cantabile e rubato (♩ = ca. 60)

pp  
Con Ped.

The first system of the musical score for 'Soleado' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (pp) dynamic and a 'Con Ped.' instruction. The right hand plays a melodic line with a slur over the first two measures, while the left hand provides a simple harmonic accompaniment with sustained notes.

p

The second system continues the piece with a piano (p) dynamic. The right hand has a more active melodic line with slurs, and the left hand features a rhythmic accompaniment of eighth notes.

rit. a tempo  
mf

The third system includes a 'rit.' (ritardando) marking followed by 'a tempo'. The dynamic is marked 'mf' (mezzo-forte). The right hand has a more complex texture with chords and slurs, while the left hand continues with eighth-note accompaniment.

rit. a tempo

The fourth system begins with a 'rit.' marking and ends with 'a tempo'. The right hand features a series of chords and slurs, and the left hand maintains the eighth-note accompaniment.

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First system of musical notation in treble and bass clefs, featuring chords and a melodic line.

a tempo

Second system of musical notation, starting with the tempo marking 'a tempo' and a dynamic marking 'p'.

Third system of musical notation, ending with the tempo marking 'rit.' and a 6/4 time signature.

rit. a tempo

Fourth system of musical notation, featuring tempo markings 'rit.' and 'a tempo' and a 4/4 time signature.

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Musical score system 1, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music includes a piano introduction with a dynamic marking of *mp*.

Musical score system 2, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music includes a piano introduction with dynamic markings of *mf* and *f*, and tempo markings of *rit.* and *a tempo*.

Musical score system 3, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music includes a piano introduction with a dynamic marking of *mf* and a tempo marking of *molto rit.*

Musical score system 4, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music includes a piano introduction with a dynamic marking of *mf*.

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a tempo

*ff*

a tempo

molto rit.

*pp*

*p*

*pp*



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