

Nica

Pierre Schmidhäusler (*1979)

Andante ma non troppo, con espressivo (♩ = ca. 80)

The first system of the musical score for 'Nica' is in 4/4 time and D major. It features a piano introduction with a treble clef staff containing chords and a bass clef staff with a steady accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). The piece concludes with a fermata over a final chord.

Con Ped.

The second system continues the piano introduction. The treble clef staff shows a melodic line with eighth notes, while the bass clef staff provides harmonic support. The system ends with a 2/4 time signature change.

The third system features a *mp* (mezzo-piano) dynamic. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of this system.

The fourth system continues the melodic and rhythmic development. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment. The system ends with a 2/4 time signature change.

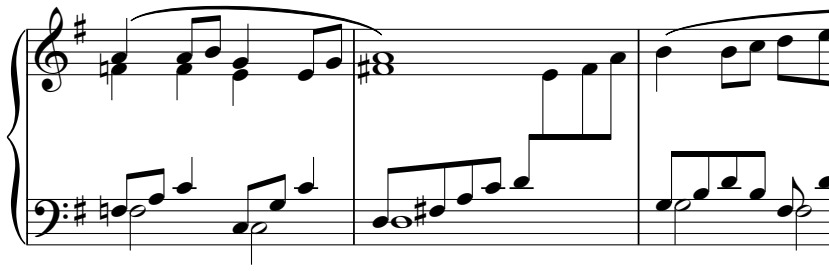
The fifth system concludes the piece. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment. The system ends with a final chord and a fermata.

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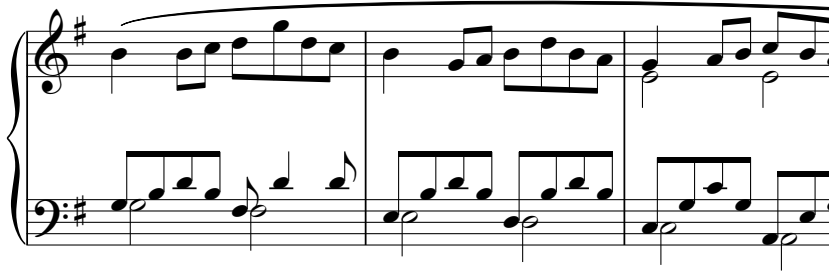
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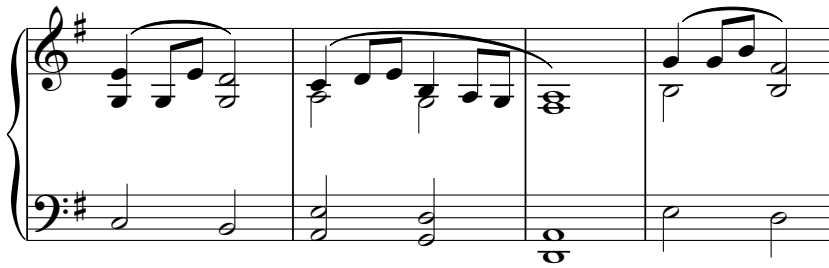
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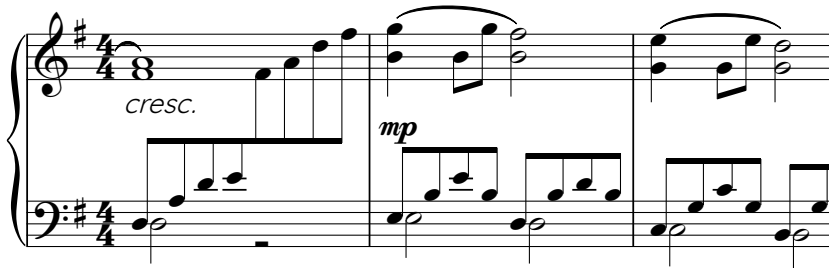
First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The music consists of chords in the treble and a melodic line in the bass.



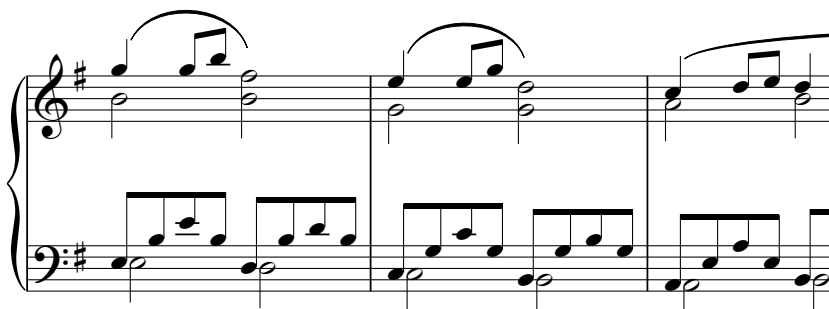
Second system of musical notation, continuing the piece with similar chordal and melodic textures.



Third system of musical notation, showing a change in the bass line's rhythmic pattern.



Fourth system of musical notation, marked with a 4/8 time signature. It includes dynamic markings: *cresc.* (crescendo) and *mp* (mezzo-piano).



Fifth system of musical notation, concluding the page with sustained chords and a rhythmic bass line.

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pp

First system of a piano score. The right hand features a melodic line with eighth notes and a slur. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* is present.

mf

Second system of a piano score. It includes a time signature change from 2/4 to 4/4. The right hand has a melodic line with a slur and a dynamic marking of *mf*. The left hand continues with accompaniment.

Third system of a piano score. The right hand has a melodic line with a slur. The left hand provides accompaniment. There is a key signature change to one sharp (F#).

f

Fourth system of a piano score. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand provides accompaniment.

meno mos
mf

Fifth system of a piano score. It includes a time signature change from 2/4 to 4/4. The right hand has a melodic line with a slur and a dynamic marking of *mf*. The left hand provides accompaniment. The tempo marking *meno mos* is present.

