

La poursuite

Pierre Schmidhäusler (*1979)

Presto (♩ = 160+)

2 3

Soprano Cornet Eb
Solo Cornet Bb
Replano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium Bb
Bass in Eb
Bass in Bb
Timpani
Glockenspiel
Drum Set
Snare Drum
Bass Drum

psmusic.ch

© PS Scoreworks (Pierre Schmidhäusler) All rights

This work is protected by copyright and registered with SUIISA. Public performances must be reported.
Dieses Werk ist urheberrechtlich geschützt und bei der SUIISA angemeldet. Öffentliche Aufführungen sind durch den Veranstalter zu melden.
Cette œuvre est protégée par le droit d'auteur et enregistrée auprès de la SUIISA. Les représentations publiques doivent être déclarées.

Without prior written consent of the composer, the following is prohibited: redistribution or resale, publication (including online), performance, recording, or any other form of reproduction.
Untersagt sind ohne ausdrückliche schriftliche Zustimmung des Urhebers: Weitergabe oder Weiterverkauf, Veröffentlichung (auch online), Vorführen, Aufnahme, oder jede andere Form der Vervielfältigung.
Sont interdits sans autorisation écrite préalable du compositeur: la transmission ou la revente, la publication (y compris en ligne), la représentation, l'enregistrement, ou toute autre forme de reproduction.

Musical score for a brass and woodwind ensemble, measures 6-9. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flh.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani/Glockenspiel (Timp. Glock.), and Drums (Dr.). The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure 6 starts with a *f* dynamic. Measures 7 and 8 continue with *f* dynamics. Measure 9 features a *ff* dynamic for the brass instruments and a *ff* dynamic for the Solo Horn. The Drums part starts with a *mf* dynamic. The score is written in a grand staff format with multiple staves for each instrument.

psmusic.ch

72 13 Reprise ad

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Bass Eb
Bass Bb
Timp.
Glock.
Dr.

Reprise ad

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 18 staves. The top five staves are for woodwinds: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, and 3rd Cor Anglais. The next five staves are for horns: Flute, Solo Horn, 1st Horn, and 2nd Horn. The following five staves are for trumpets and trombones: 1st Trumpet, 2nd Trumpet, Bass Trombone, Euphonium, and Bass Eb. The final two staves are for percussion: Timpani/Glockenspiel and Drums. The score is divided into two measures, 72 and 13. Measure 72 contains a melodic line for the woodwinds and horns, while measure 13 contains a similar melodic line. The key signature has two flats, and the time signature is 4/4. The tempo/mood is marked 'Reprise ad'. The drum part in measure 13 features a rhythmic pattern of eighth notes.

psmusic.ch