

La marche du roi maladroit

Maestoso, à la Mazurka (♩ = 110)

Pierre Schmidhäusler (*1979)

2 (Reprise ad lib.) 3 4 5

Soprano Cornet E♭

Solo Cornet B♭

Repriano & 2nd Cornet B♭

3rd Cornet B♭ & Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st & 2nd Baritone B♭

1st & 2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass in E♭

Bass in B♭

Snare Drum

f *p* *f*

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Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Snare Drum. The score is divided into measures 8 through 12. The instruments listed are: Sop. Cor., Solo Cor., Rep./2nd Cor., 3rd Cor./Flghn, Solo-Hn., 1st Hn., 2nd Hn., 1st/2nd Bar., 1st/2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, and S.D. The score is written in a key signature of two flats and a common time signature.

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15 16 17 18 19

Sop. Cor.

Solo Cor.

Rep./2nd Cor.

3rd Cor./Flghn

Solo-Hn.

1st Hn.

2nd Hn.

1st/2nd Bar.

1st/2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

S.D.

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Musical score for measures 22-26, featuring the following parts:

- Sop. Cor.
- Solo Cor.
- Rep./2nd Cor.
- 3rd Cor./Flghn
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st/2nd Bar.
- 1st/2nd Trb.
- Bass Trb.
- Euph.
- Bass Eb
- Bass Bb
- S.D.



29 30 31 32

Sop. Cor.

Solo Cor.

Rep./2nd Cor.

3rd Cor./Flghn

Solo-Hn.

1st Hn.

2nd Hn.

1st/2nd Bar.

1st/2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

S.D.

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Musical score for a brass and woodwind ensemble, measures 34-38. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Rep./2nd Cor., 3rd Cor./Flghn, Solo-Hn., 1st Hn., 2nd Hn., 1st/2nd Bar., 1st/2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, and S.D. (Snare Drum). The key signature is B-flat major (two flats). The score shows a dynamic progression from *p* (piano) to *f* (forte) across the measures. The S.D. part features a consistent rhythmic pattern of eighth notes.

