

La grotte noire

Pierre Schmidhäusler (*1979)

Andante pesante (♩ = ca. 70)

2 3 4 5 6 7 8 9 10

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass in E♭

Bass in B♭

Timpani

Snare Drum

Bell (from Ride Cymbal)

susp. Cymbal (Crash)

High Tom

Low Tom

susp. Cymbal (soft sticks)

Granda Cassa

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Musical score for a full orchestra and vocal soloist, measures 15-21. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flh., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Ek., Bass Bk., Timp., S.D. Bell, Crash, Toms, and Cymb. G.C. The score features dynamic markings such as *mf*, *ff*, *mp*, *p*, *pp*, and *tutti*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is written for a full orchestra with vocal soloist parts.

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Musical score for a brass and woodwind ensemble, measures 26-31. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), Snare Drum (S.D.), Bell (Bell), Crash (Crash), Tom-toms (Toms), and Cymbal/Gong (Cymb. G.C.). The score is in 3/4 time with a key signature of two flats. Dynamics range from *pp* to *ff*. Measure 28 includes a *div.* (divisi) instruction for the Euphonium part.

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37 38 39 40 41 42 43

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f* *pp*

Solo-Hn. *f* *pp*

1st Hn. *f* *pp sub.*

2nd Hn. *f* *pp sub.*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *pp sub.*

Bass Ek. *ff* *pp sub.*

Bass Bk. *ff* *fpp sub.* alternate breathing

Timp. *ff*

S.D. Bell *ff* *ff pp* *Crash*

Crash *ff* *pp*

Toms *fff* *pp sub.*

Cymb. G.C.

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48 49 50 51 52 open 53 54

Sop. Cor. *mf* < *ff* *pp*

Solo Cor. *mp* *ff* *pp* open 1&2 3&4 open

Rep. Cor. *mp* *ff* *p* open

2nd Cor. *p* *ff* *mp* open

3rd Cor. *p* *ff* *mp* open

Fln. *p* *ff* *mp*

Solo Hn. *p* *ff* *mp*

1st Hn. *p* *ff* *mp*

2nd Hn. *p* *ff* *mp*

1st Bar. *p* *ff* *mp*

2nd Bar. *p* *ff* *mp*

1st Trb. *ff* *pp* *ff* *gliss.*

2nd Trb. *ff* *pp* *ff* *gliss.*

Bass Trb. *ff* *pp* *ff* *gliss.*

Euph. *a2* *div.* *a2* *div.*

Bass Ek. *p* *ff* *mp*

Bass Bb. *p* *ff* *mp*

Timp. *p* *ff* *mp*

S.D. Bell Crash

Toms

Cymb. G.C.

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Musical score for brass and percussion instruments, measures 59-65. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flh. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), Bass Trb. (Bass Trumpet), Euph. (Euphonium), Bass Ek. (Bass Euphonium), Bass Bk. (Bass Trombone), Timp. (Timpani), S.D. Bell (Small Drum), Crash, Toms, and Cymb. G.C. (Cymbal/Gong). The score features various dynamics such as *ff pesante*, *f*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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70 71 72 73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass E.

Bass B.

Timp.

S.D. Bell

Crash

Toms

Cymb. G.C.

Crash

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Musical score for measures 77-81. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flh.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Bass Ek.
- Bass Bk.
- Timp.
- S.D. Bell
- Crash
- Toms
- Cymb. G.C.

Measures 77, 78, 79, 80, and 81 are indicated at the top of the score.

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