

Epilogue

Pierre Schmidhäusler (*1979)

Andante espressivo (♩ = ca. 90)

2 3 4 5 6 7 8 9

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass in Eb

Bass in Bb

Timpani
susp. Cymbal

Glockenspiel
Granda Cassa
Triangle

Snare Drum

Granda Cassa
susp. Cymbal
Glockenspiel

ppp

Glockenspiel
Solo
mp

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17 18 19 20 21 22 23 24 25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp.

susp. Cymb.

Glock.
G.C.
Trgl.

S.D.

G.C.
susp. Cymb.
Glock.

pp legato

pp legato

div.



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33 34 35 36 37 38 39

Sop. Cor.

Solo Cor. *p legato* ^{♩2}

Rep. Cor. *mp legato*

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *mp legato*

1st Hn. *p legato*

2nd Hn. *p legato*

1st Bar. *p legato*

2nd Bar. *p legato*

1st Trb. *p legato*

2nd Trb. *p legato*

Bass Trb. *p legato*

Euph.

Bass Eb.

Bass Bb.

Timp. *ppp* *p*

susp. Cymb.

Glock. G.C. Trgl.

S.D.

G.C. susp. Cymb. Glock.

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45 46 47 48 49 50

Sop. Cor. *p legato*

Solo Cor. *tutti*

Rep. Cor.

2nd Cor. *mp legato*

3rd Cor. *p legato*

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp. susp. Cymb. *ppp* *p*

Glock. G.C. Trgl.

S.D.

G.C. susp. Cymb. Glock.

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accel. . . Piu mosso (♩ = 50 (♩ = 150))

55 56 57 58 59 60

Sop. Cor. *f*

Solo Cor. *mf* *f* *sempre legato*

Rep. Cor. *mf* *f* *sempre legato*

2nd Cor. *mf* *f* *sempre legato*

3rd Cor. *mf* *f* *sempre legato*

Flhn. *f*

Solo Hn. *mf* *f* *sempre legato*

1st Hn. *mf* *f* *sempre legato*

2nd Hn. *mf* *f* *sempre legato*

1st Bar. *mf* *f* *sempre legato*

2nd Bar. *mf* *f* *sempre legato*

1st Trb. *mf* *f* *sempre legato*

2nd Trb. *mf* *f* *sempre legato*

Bass Trb. *mf* *f* *sempre legato*

Euph. *a2* *mf* *f* *sempre legato*

Bass Eb. *mf* *f* *sempre legato* alternate breathing

Bass Bb. *mf* *f* *sempre legato* alternate breathing

Timpani

susp. Cymb. *mf* *f*

Glock. G.C. Trgl. *ff*

S.D. *mf p* *mf p* *simile*

susp. Cymb. (soft sticks)

G.C. susp. Cymb. Glock. *p* *f*

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65 66 67 *sempre legato* 68 69 70 71

Sop. Cor.

Solo Cor. *div. sempre legato*

Rep. Cor. *sempre legato*

2nd Cor. *sempre legato*

3rd Cor. *sempre legato*

Flhn. *sempre legato*

Solo Hn. *sempre legato*

1st Hn. *sempre legato*

2nd Hn. *sempre legato*

1st Bar. *sempre legato*

2nd Bar. *sempre legato*

1st Trb. *sempre legato*

2nd Trb. *sempre legato*

Bass Trb. *sempre legato*

Euph. *div. sempre legato*

Bass Eb. *sempre legato*

Bass Bb. *sempre legato*

Timp.
susp. Cymb.

Glock.
G.C.
Trgl.

S.D.

G.C.
susp. Cymb.
Glock.

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Presto (♩ = ca. 160)

77 78 79 80

Sop. Cor. *f*

Solo Cor. *f* *tutti*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *g²*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

susp. Cymb. *f*

Glock. *f*

G.C. *f*

Trgl. *f*

S.D. *mf* *f*

G.C. *ff*

susp. Cymb. *ff*

Glock. *ff*



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83 84 85

Sop. Cor.

Solo Cor. *Solo*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp.
susp. Cymb.

Glock.
G.C.
Trgl.

S.D.

G.C.
susp. Cymb.
Glock.

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Musical score for a brass and woodwind ensemble, measures 89-93. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani and suspended Cymbal (Timp. susp. Cymb.), Glockenspiel (Glock. G.C. Trgl.), Snare Drum (S.D.), and suspended Cymbal and Glockenspiel (G.C. susp. Cymb. Glock.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a *tutti* marking. The music is in a key with two flats and a 2/4 time signature.

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97 98 99 100

Sop. Cor. - - - -

Solo Cor. - - - -

Rep. Cor. - - - -

2nd Cor. - - - -

3rd Cor. - - - -

Flhn. - - - -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *mf* Solo

Bass Eb. *pp*

Bass Bb. *pp*

Timp. - - - -

susp. Cymb. - - - -

Glock. G.C. Trgl. *pp*

S.D. *pp*

G.C. susp. Cymb. Glock. - - - -

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Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score is divided into measures 112, 113, 114, 115, and 116. Dynamics include *mf*, *f*, *mp*, *p*, and *ppp*. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, Timp. susp. Cymb., Glock. G.C. Trgl., S.D., and G.C. susp. Cymb. Glock.

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120 121 122 123

Sop. Cor. *p*

Solo Cor. *p* open *mp* tutti

Rep. Cor. *p* open *mf*

2nd Cor. *p* open *mf*

3rd Cor. *p* open *mf*

Flhn. *p* *pp* *p*

Solo Hn. *mp* *fp* *p*

1st Hn. *mf* *fp* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *p*

Euph. *p* a2

Bass Eb. *p*

Bass Bb. *p*

Timp. susp. Cymb. *pp*

Glock. G.C. Trgl. *p* Glockenspiel *p*

S.D.

G.C. susp. Cymb. Glock. *pp* susp. Cymbal (soft s

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128 129 130 131

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff pp* *p* *p* (alter)

1st Trb. *ff*

2nd Trb. *ff* *p*

Bass Trb. *ff pp* *p* *p* (alter)

Euph. *ff*

Bass Eb. *ff* *pp* (alter)

Bass Bb. *pp sub.* (alternate breathing)

Timp. *ffpp*

susp. Cymb. *ffpp*

Glock. *ff*

G.C. *ff*

Trgl. *ff*

S.D. *ppp*

G.C. *f*

susp. Cymb. *f*

Glock. *f*

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134 135 136

Sop. Cor.

Solo Cor. *mf* 1 & 2

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flhn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb.

Bass Trb.

Euph. *a2*

Bass Eb.

Bass Bb.

Timp. susp. Cymb.

Glock. G.C. Trgl. *mp*

S.D.

G.C. susp. Cymb. Glock. *pp*

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144 145 146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp.
susp. Cymb.

Glock.
G.C.
Trgl.

S.D.

G.C.
susp. Cymb.
Glock.

pp *f*

pp *f*

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149 150 151

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp.

susp. Cymb.

Glock.

G.C.

Trgl.

S.D.

G.C.

susp. Cymb.

Glock.

pp *f*

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154 155 156

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp.
susp. Cymb.

Glock.
G.C.
Trgl.

S.D.

G.C.
susp. Cymb.
Glock.

f

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159 160 161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp.
susp. Cymb.

Glock.
G.C.
Trgl.

S.D.

G.C.
susp. Cymb.
Glock.

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170 171 172 173

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.
susp. Cymb.

Glock.
G.C.
Trgl.

S.D.

G.C.
susp. Cymb.
Glock.

Detailed description: This page of a musical score covers measures 170, 171, 172, and 173. The instruments listed on the left are: Sopranos and Cornets (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.), Flutes and Horns (Flhn., Solo Hn., 1st Hn., 2nd Hn.), Baritone and Trombone (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), and Percussion (Timp., susp. Cymb., Glock., G.C., Trgl., S.D., G.C., susp. Cymb., Glock.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 170 and 171 show active melodic lines for the woodwinds and horns, while measure 172 features a whole rest for the woodwinds and horns. The percussion parts include a steady eighth-note pattern for the snare drum (S.D.) and various rhythmic patterns for the other instruments.

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176 177 178

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp.

susp. Cymb.

Glock.

G.C.

Trgl.

S.D.

G.C.

susp. Cymb.

Glock.

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181 182 183

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb.

Bass Bb.

Timp.

susp. Cymb.

Glock.

G.C.

Trgl.

S.D.

G.C.

susp. Cymb.

Glock.

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185 186

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

susp. Cymb. *ff*

Glock. G.C. Trgl.

S.D. *ff*

G.C. susp. Cymb. Glock. *fff*

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