

Chumani

(Tautropfen * Gouttelettes)

Pierre Schmidhäusler (*1979)

Andantino cantabile (♩ = ca. 80)

The first system of musical notation for 'Chumani' is in 4/4 time. The tempo is marked 'Andantino cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'p dolce'. The right hand features a melodic line with a slur over the first two measures, and the left hand provides a steady eighth-note accompaniment.

The second system continues the musical notation, showing the continuation of the melodic line in the right hand and the accompaniment in the left hand.

The third system of musical notation, showing further development of the piece's melody and accompaniment.

The fourth system of musical notation, continuing the musical score.

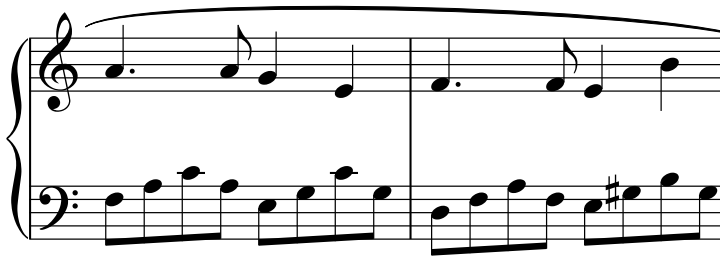
The fifth system of musical notation, concluding the visible portion of the score.

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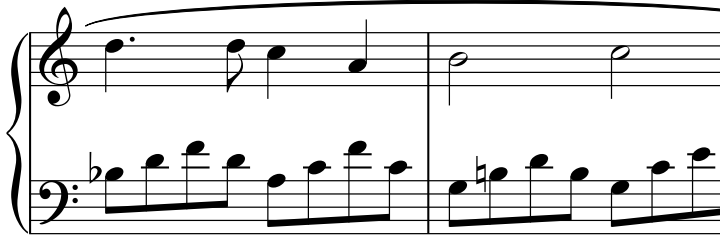
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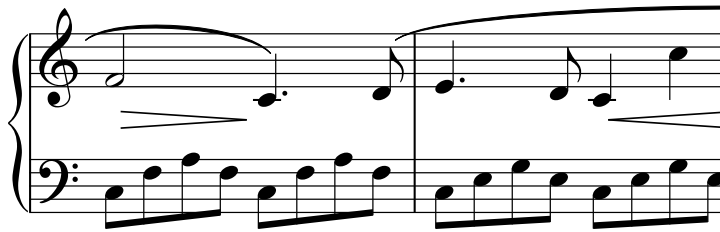


First system of musical notation, featuring a treble and bass clef with a melodic line in the treble and a rhythmic accompaniment in the bass.

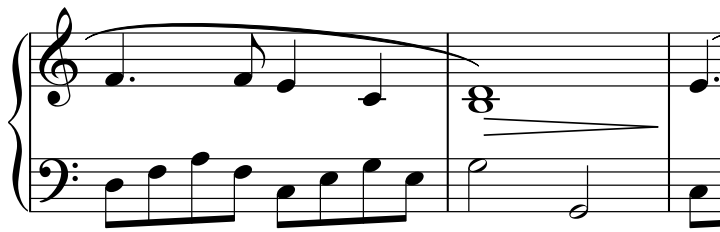
poco rit.



Second system of musical notation, marked 'poco rit.', showing a change in the melodic line and accompaniment.



Third system of musical notation, continuing the piece with a melodic line and accompaniment.

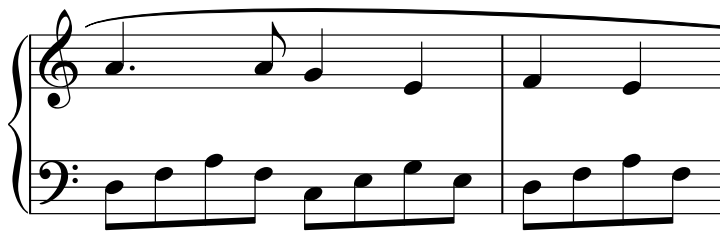


Fourth system of musical notation, featuring a melodic line and accompaniment.



Fifth system of musical notation, continuing the melodic and accompaniment lines.

rit.



Sixth system of musical notation, marked 'rit.', showing the final part of the piece with a melodic line and accompaniment.



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